

November 5 .....	Sign-ups for Orientation (All students)
November 13 - January 29 .....	Online Registration (Continuing Students)
November 19 - January 29 .....	Online Registration (Returning & New Matriculated Students)
January 7 – 29 .....	Online Registration (New Non-Matriculated Students)
January 18 & 22 .....	Instructional Excellence Day – NO REGISTRATION
January 21 .....	Martin Luther King, Jr. Day – Campus Closed
January 23 .....	Classes Begin
January 23 – 29 (including Saturday, January 26) .....	Late Registration
January 30 - February 8 .....	Late Adds
February 8 .....	Last Day to Add a Class
February 8 .....	Last day to drop without a “W”
February 8 .....	Last day to request a full refund of fees
February 15 .....	Lincoln’s Day – No Classes – Campus Open
February 18 .....	Washington’s Day – No Classes – Campus Closed
February 22 .....	Last day to request credit/no-credit grading
March 21 .....	Last day to petition for Spring graduation
March 24 - 29 .....	Spring Recess – Campus Open
April 25 .....	Last day to drop with a “W”
May 26 .....	Memorial Day – Campus Closed
May 27 – June 2 .....	Final Exams
May 30 .....	Commencement
May 31 .....	Classes End

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(Effective Fall 2007)

**ART 119**

**3 UNITS**

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**ART 217****3 UNITS****3 hours lecture**

This course focuses on the history of women as artists in the western world, emphasizing their role in the development of content, materials, aesthetics, and critical theory.

**CSU****ART 218****3 UNITS****3 hours lecture**

This course surveys the history of art, architecture and design in the Islamic world from its beginnings in the seventh century through the present.

**CSU****ART 219****3 UNITS**

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**CT 85****.5 - 2 UNITS****8 - 72 hours lab; 2 - 18 weeks**

This course includes various introductory topics in law enforcement and in related areas of the criminal justice system.  
Credit/No Credit.

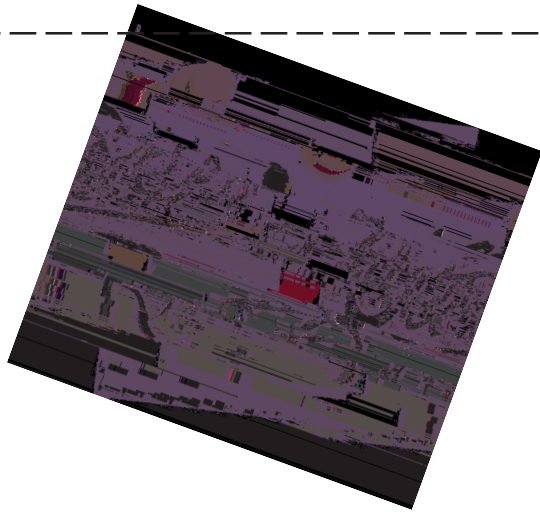


## RESP 290B

1 UNT

**9 hours lecture; 13 weeks**

This course prepares students for the National Board for Respiratory Care's Registry Examination, which requires specialized knowledge in solving patient management problems in a



## ART 115

(page 90)

From: Survey of Art History 1

To: Art History: Prehistoric to Medieval

### Revised Catalog Description

This course covers the major historical and formal developments of art and architecture from the Upper Paleolithic era to the Medieval period with a global perspective. Topics will include an introduction to basic art historical terminology, analysis of cultural context and foundational theories of aesthetic appreciation. **Required for all art majors.**

## ART 116

(page 90)

From: Survey of Art History 2

To: Art History: Renaissance to Modern

### Revised Catalog Description

This course covers the major historical and formal developments of art and architecture from the early Renaissance to the Contemporary period with a global perspective. Topics will include an introduction to basic art historical terminology, analysis of cultural context and foundational theories of aesthetic appreciation. **Required for all art majors.**



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**ART 118**

(page 90)

From: International Art History  
3 units; 2 hrs lecture; 4 hrs lab



## **BIOL 240**

(page 96)

### **Revised Catalog Description:**

An integrated course in zoology and organismal biology. Emphasis is on the anatomy, physiology, embryology, and natural history of the major animal phyla as well as the mechanisms of evolution and evolutionary relationships among animal taxa. Intended for Biology Majors.

## **CFS 250**

(page 108)

**From:** Prerequisite: Completion of Child & Family Studies Certificate Program including a student teaching class. CFS 222 and/or CFS 223 or equivalent.

**To:** Prerequisite: None

### **Revised Catalog Description:**

This course focuses on the methods and principles of supervising student teachers in early childhood classrooms. Special emphasis is placed on the role of experienced classroom teachers who function as mentors to new teachers while simultaneously addressing the needs of children, parents, and other staff.

## **DRAM240**

(page 124)

**From:** Intermediate Acting 1

**To:** Intermediate Acting

### **Revised Catalog Description**

This course is a continuation of the study of acting technique and the creation of dramatic roles on an intermediate level. Students continue to refine technique utilizing improvisation, monologues and scripted scenes from realistic and non-realistic plays. Repeatable once for credit.

*Prerequisite: DRAM 120 and Instructor Approval*

## **ECON 101**

(page 124)

### **Revised Catalog Description:**

This course focuses on the microeconomics area emphasizing demand and supply analyses. Students in this course will examine different market structures, the impact of government intervention through laws and policies, the nature and source of wages, rents, interest and profits; and international trade.

## **HEH106**

(page 135)

### **Revised Catalog Description:**

This course provides an overview of the personal and social aspects of health, while analyzing the interaction and effects of behavioral, environmental, social, spiritual, occupational, and physical factors. Students in this course apply the basic principles of wellness and health science to develop an informed, personal approach to mental and physical health.

## **HEDC 101**

(page 135)

### **Revised Catalog Description**

Pharmacology 101 introduces students to the general principles and application of pharmacology. Topics include drug classifications, indications, side effects and interactions. Drug dosage calculations will be reviewed. This course is a prerequisite for the Vocational Nursing and Psychiatric Technician programs. Letter Grade Only.

## **HIM 100**

(page 138)

**From:** The American Mind 1

**To:** American Mind 1

### **Revised Catalog Description**

This course is a critical examination of key philosophical, religious, artistic, scientific, economic and political ideas that have shaped American society from the Native-American and European-American migration and settlement to the late 1800's. Students in this course will analyze diverse and conflicting arguments on the American experience with particular attention given to the influence that Native-Americans, African-Americans, Asian-Americans, and Irish-Americans have had on the development of American culture.

*Recommended Preparation: Completion of ENGL 100*

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**HUMA 101**

(page 138)

From: The American Mind 2

To: American Mind 2

Revised Catalog Description





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**RESP 120**

(page 177)

From: Prerequisite: CHEM 110 and MATH 90

To: Prerequisite: BIOL 218, CHEM 110, MATH 90

**RESP 130**

(page 177)

From: Grading Option: Credit/No Credit

To: Grading Option: Letter Grade Only

**RESP 140**

(page 177)

From: Grading Option: Credit/No Credit

To: Grading Option: Letter Grade Only

Revised Catalog Description

**BUSINESS SOFTWARE CERTIFICATE OF ACHIEVEMENT**

Recognition of students' success in successfully completing several classes in business software.

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CISA 186: Beginning Word Processing..... 2  
CISA 284: Advanced Word Processing..... 2  
CISA 167: Introductory Excel for Business Professionals.. 1





**CONCENTRATION IN OFFICE ADMINISTRATION**

*Program has been revised to include CISA 167:  
Introductory Excel for Business Professionals*

First Semester	Units
BUSI 90 Business Math .....	3
BUSI 176 Machine Calculations .....	2
BUSI 185 Business English .....	2
CISA 170 Keyboarding 1 .....	3
COMS 110 Intro. to Microcomputers .....	3
COUN 110 Career/Life Planning .....	3
	16

<p>Second Semester</p> <p>CISA 170 Keyboarding To Accounting or ACCT 125 Financial Accounting .....</p> <p>BUSI 105 Business Communications .....</p> <p>BUSI 177 Records Management .....</p>	<p>Units</p> <p>3-5</p> <p>3</p> <p>1-3</p>	<p>7-11</p> <p>7-11</p> <p>7-11</p> <p>7-11</p>	<p>16</p> <p>16</p> <p>16</p> <p>16</p>	<p>50-15989</p> <p>50-15989</p> <p>50-15989</p> <p>50-15989</p>	<p>Unit</p> <p>Unit</p> <p>Unit</p> <p>Unit</p>	<p>(Se54 504. semester)Tj 21.972 0 TD37658 719.8....COUN 1106 5fww [</p> <p>21.972 0 TD37658 719.8....COUN 1106 5fww [</p> <p>21.972 0 TD37658 719.8....COUN 1106 5fww [</p> <p>21.972 0 TD37658 719.8....COUN 1106 5fww [</p>
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*Changes are effective for Fall 2006 Semester unless otherwise noted.*

Each year the University of California reviews the courses offered by Napa Valley College to determine transferability. Listed below are additions, title changes and deletions to the list of UC transferable courses. The complete list of UC transferable courses is available on the Internet at [www.ASSIST.org](http://www.ASSIST.org)

<b>Course</b>	<b>Title</b>	<b>Units</b>	<b>Type of Change</b>
ART 115	Art History: Prehistoric to Medieval	3	Title Change (effective Fall 2007)
ART 116	Art History: Renaissance to Modern	3	Title Change (effective Fall 2007)
ART 117	Survey of Modern Art	3	New Course (effective Spring 2006)
BIOL 105	Human Biology	4	Title Change (effective Fall 2007)
DRAM 186	Exploring Culture and Gender in Films	3	New Course (effective Fall 2007)
HUMA 100	American Mind 1	3	Title Change (effective Fall 2007)
HUMA 101	American Mind 2	3	Title Change (effective Fall 2007)
HUMA 151	Women's Ethnic Heritage	3	New Course (effective Spring 2006)
POLI 145	International Political Economy	3	New Course (effective Spring 2007)
PHOT 180	History of Photography		